



2018 Joint Annual Conference of the

**Speech Communication Association of South Dakota
&
South Dakota Council of Teachers of English**

THURSDAY SEPTEMBER 6

	Lobby	
7:00 -9:00 PM	Early Registration	
9:00-10:00 PM		Lock Boxes in Education (<i>Tamara Voight and Danielle Harms</i>) Required session for graduate credit. Experience lock boxes and be introduced to how to create them for your classroom.
Conference participants seeking graduate credit must attend one of the above workshops, in addition to the regular conference programs. These are not necessary for CEU credits. If you have questions, please consult or Danielle Harms or Tamara Voight at the Registration Desk.		



Consignment
BOOK

**SUPPORT YOUR PROFESSIONAL ORGANIZATION AND
DE-CLUTTER YOUR SHELVES!!**

A consignment book sale will be held in conjunction with this year's convention. Bring your gently used books to the registration table when you arrive. Take some time during the convention to browse through the collected books. Each book will be sold for \$2, with \$1 going to the consignor, and \$1 going to SDCTE/SCASD.

FRIDAY SEPTEMBER 7

8:00 AM	Lobby Registration
8:30-8:45 AM	
8:45-10:00 AM	Welcome Keynote: Teaching ESL Students: Leveling the Playing Field <i>Mitch Gaffer</i> Students with English as their second language (ESL) have additional educational barriers that must be dealt with if you are going to actually teach them. This presentation will look at the unique challenges ESL students have and ways to deal with them. The presentation will examine both the philosophical attitudes necessary to level the playing field, as well as actual ideas that can be used to help all students achieve.
10:00-10:15 AM	Break
10:15-11:30 AM	

	<p>The Informative Visual Aid Game: Level Up <i>Kris Kracht</i></p> <p>Discuss why visuals are necessary and how to construct compelling, memorable, unique visuals (Kris Kracht - has to be Friday) (confirmed)</p>	<p>Directing a Play to Include Natural Gestures <i>Dan Miller</i></p> <p>Tips and tricks for helping students develop natural gestures and movement as well as efficiently directing a play.</p>	<p>Kiss my Assessment: Development of a Programmatic Level Assessment Plan <i>Karla Hunter, Barb Kleinjan, and Joshua Westwick</i></p> <p>The facilitators will discuss the necessity for high-quality program level assessment, the creation of learning outcomes, curriculum mapping and alignment, reporting/using assessment data, and closing of the assessment loop.</p>	<p>Unpacking English 101: Resources and Strategies for Helping Students in Dual Credit Composition Courses <i>Jason McEntee, Nicole Biever, Michael Keller, Sharon Smith, Nathan Serfling</i></p> <p>This discussion will answer questions and provide practical advice for teaching dual credit composition at the high school level.</p>	<p>Panel on teaching ESL students and leveling the playing field for them - follow up panel <i>Mitch Gaffer Huron Superintendent</i></p> <p>This session will follow-up on the keynote by Mitch Gaffer and will allow for questioning along with additional examples and tips on how to help all students achieve.</p>
11:45AM - 1:45 PM	<p>Prairie C SCASD Luncheon and Awards Banquet</p>				
2:00-3:15 PM					

	<p>Public Forum - streamlining refutation and keeping goofy policy arguments out <i>Kip McKee and Grace McGill</i></p> <p>This session will focus on improving refutation and avoiding the pitfalls of policy debate.</p>	<p>Production and Design <i>RJ Fitzsimmons</i></p> <p>This session will discuss practical tips and procedures for producing a play and designing a set.</p>	<p>What is New at the Colleges and Universities? <i>Joshua Westwick and Jason McEntee</i></p> <p>Each representative will update the audience on what is new in their programs. Then, we will discuss issue including working with high school dual credit students and other unique student populations, Higher Learning Commission mandates for college instructors, and the growth of humanities programs within higher education.</p>	
3:15-3:30 PM	Break			

3:30 - 4:45 PM					
	<p>Rules Changes and NFHS Speech and Debate Adjudicator course <i>Brooks Bowman</i></p> <p>This session will cover rule changes in speech and debate as well as what the judging course looks like.</p>	<p>Developing Character Backgrounds <i>Jayna Fitzsimmons</i></p> <p>Learn how to develop character backgrounds and help students craft realistic representations.</p>	<p>Cultivating Culture: Establishing speech team bonds through shared language <i>Andrea Carlile, Kris Kracht, Lauren Buisker</i></p> <p>Building team camaraderie and establishing a positive and caring team culture.</p>		

5:00-6:15 PM					
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		<p>Theatre Q&A: Developing Characters and Choosing a Play <i>Dan Miller</i></p> <p>This session will focus on how to select a play for the students you have as well as how to help students develop characters.</p>	<p>Grappling with Glossophobia: A Proven Intervention for Reducing Honors Students' Public Speaking Anxiety <i>Joshua N. Westwick, Karla M. Hunter, and Barbara Kleinjan</i></p> <p>Previous research has found significantly higher levels of public speaking anxiety among honors students than among non-honors students, and has therefore identified these students as a population at risk for high public speaking anxiety (PSA). Therefore, this analysis tested a one-hour tutoring session designed not only to aid students in maximizing learning outcomes for the first speech of the course, but, subsequently, to enhance markers of student development through reduced PSA and increase self-perceived communication competence (SPCC).</p>	<p>Forum/Discussion on what is expected of students when they leave high school. Forum would include technical schools and 4 year colleges <i>KE Clark, Julie Gross, and Michelle Graber</i></p>	
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6:30-8:30 PM	SDCTE Banquet & Business Meeting Gallery B
	SCASD Members Dinner on your Own
9:00 PM	SCASD Executive Council Meeting

SATURDAY SEPTEMBER 9

8:00-9:30 AM	Striving to Improve SD's broken evidence culture <i>Luke Cumbee</i> This presentation will argue that evidence transparency results in the best critical thinking skills because evidence gets challenged. Furthermore, this presentation will also argue that when a community is transparent with its evidence, research skills improve because bad evidence doesn't win anymore.	Using Tabroom <i>Travis Dahle and Jordan Bakken</i> A session going over setting up a tournament on tabroom. Bring your computer and be ready to set up your own tournament as the presenters go through directions.	<i>Undergraduate paper conference</i>	
8:30-11:30 AM	Lobby Consignment Book Sale/Vendor Visits/Author Tables			
9:15-9:45 PM	Break			

9:45-11:00 AM	<p>NSDA Districts, Memberships, and Future of Debate in South Dakota <i>Travis Dahle and Kerry Konda</i></p> <p>Discussion to include re-districting of the NSDA districts, combining districts, future of memberships in NSDA, creating of South Dakota NCFL diocese, and the future of debate in South Dakota. It may include discussion about state debate and student congress if time allows. State debate discussion</p>	<p>Variety is the Spice of Speech Skills: Exploring Experiential Learning Strategies to practice speech skills <i>Andrea Carlile, Kelli Chromeay, Rebecca Kuehl</i></p> <p>This workshop will focus on improving teacher immediacy and course design to best support and develop necessary speech skills based on the students' progress on each assignment. This fosters both adaptive teaching strategies and allows for a course design that integrates time for students to progress.</p>	<p>Taking Off the Impostor Mask: Managing the IP Classroom <i>Kelli J. Chromeay and Andrea Carlile</i></p> <p>Since the 1970s, Clance and Imes have been studying feeling like an impostor. Impostor phenomenon (IP, impostor syndrome, fraud syndrome) is the feeling of faking it (i.e., being a fake) in terms of professional, academic, career, classroom, or other life-area successes. This workshop will discuss ways to help manage IP in the everyday classroom.</p>		
11:00-11:15 AM	Break				

11:15 AM-12:30 PM			
	District Meetings	<p>Using a communications degree to support the greater good: practical advice for helping non-profits and low-budget programs spread their messages <i>Ashley Boone</i></p> <p>Small organizations and programs deserve a strong voice and highly-quality communications materials. Explore the importance of clarity, consistency and design through examples of practical applications and Google hacks to level the playing field.</p>	<p>Flipping the Prefix: Evolving from the SPCM Moniker <i>Liz Sills, Joshua Westwick, and Jill Tyler</i></p> <p>A discussion panel to percolate ideas about changing the name of the Communication Major from Speech Communication to Communication Studies.</p>

Please complete an evaluation of the program before you leave! And make plans to join us at next year's conference!