



2017 Joint Annual Conference of the
Speech Communication Association of South Dakota
 &
South Dakota Council of Teachers of English

THURSDAY SEPTEMBER 7

	Lobby	Lake Sharpe
7:00 -9:00 PM	Early Registration	Spoken-Word Slam (<i>hosted by Dakota Writing Project; required for graduate credit</i>) Calling all writers – and readers! Enjoy some friendly competition at this special pre-conference session. Performers, plan to bring original poems and/or <i>short-short</i> stories (at least two pieces) to perform. All participants will do a little writing at the start and in between performances. Performers, please practice before the slam. Poems should take no longer than 3 minutes to perform, and short-short stories should take no longer than 5 minutes.
9:00-10:00 PM		Running a Successful Tournament (<i>Travis Dahle, Danielle Harms, and Tami Voight; required for graduate credit</i>) An overview of services provided to assist coaches and organizers in running tournaments more efficiently.
Conference participants seeking graduate credit must attend one of the above workshops, in addition to the regular conference programs. These are not necessary for CEU credits. If you have questions, please consult Jill Tyler or Danielle Harms at the Registration Desk.		



Consignment **BOOK SALE**

**SUPPORT YOUR PROFESSIONAL ORGANIZATION AND
 DE-CLUTTER YOUR SHELVES!!**

A consignment book sale will be held in conjunction with this year’s convention. Bring your gently used books to the registration table when you arrive. Take some time during the convention to browse through the collected books. Each book will be sold for \$2, with \$1 going to the consignor, and \$1 going to SDCTE/SCASD.

FRIDAY SEPTEMBER 8

8:00 AM	Lobby Registration				
8:30-8:45 AM	Amphitheatre I				
8:45-10:00 AM	<p>Welcome</p> <p>Keynote: Dr. Jason McEntee</p> <p>“We’re Still Here: How the Humanities are Re-Defining Today’s Workplace and Why It Matters to Us”</p> <p>This presentation will address the state of the humanities in both South Dakota and across the nation. Drawing on his work with the South Dakota Humanities Council, including several types of veteran’s outreach, Dr. McEntee will discuss data – both literal and anecdotal – that supports how our two disciplines produce students who are in demand in the workforce as well as help develop lifelong skillsets that employers need and value. The presentation will also address “what’s going on” and “what we can do” to promote the humanities to students at all educational levels.</p>				
10:00-10:15 AM	Break				
10:15-11:30 AM	Gallery D	Gallery E	Gallery F	Gallery G	Amphitheater I
	<p>What’s New in YA Lit <i>Carla McMurry-Kozak,</i></p> <p>We will look at the books kids are reading in grades 6 through 12, focusing on young adult literature and the statewide Young Adult Reading Program (YARP). There will be free book giveaways again this year!</p>	<p>Finding Pieces and Resources for Interp <i>Jennifer Bergan Gabor</i></p> <p>An active learning session that demonstrates activities that can be used in classrooms, workshops, and in preparation for competition.</p>	<p>Student Congress <i>Kerry Konda</i></p> <p>Discussion about managing the student congress workload and how the debate schedule may be changed to accommodate different approaches.</p>	<p>Basics of Supporting English Language Learners <i>Jean Larson</i></p> <p>Understanding language acquisition as it relates to English learners is essential for all educators. We will discuss the difference between language acquisition and learning disability and quick classroom accommodations that support the academic achievement of English learners.</p>	<p>Dual-Credit Teaching and Learning: Where Do We Go From Here? <i>Jason McEntee, Nicole Biever, Andrea Carlile, Tracia Hogue, and Joshua Westwick</i></p> <p>Discussion on how the dual credit program sponsored by the state of South Dakota is affecting all of us. We will explore what the future of dual credit is, and how we can better serve our students.</p>
11:45AM - 1:45	Gallery B				

PM	SCASD Luncheon and Awards Banquet				
2:00-3:15 PM	Gallery D	Gallery E	Gallery F	Gallery G	Amphitheatre I
	<p>Revised: Capstone Experiences Courses <i>Andrea Diehm</i></p> <p>The Capstone Experiences Courses (Service Learning, Youth Internship, Entrepreneurship Experience, and Senior Experience) went through standards revision this summer. Explore the proposed revisions for these courses in this session.</p>	<p>Developing Speech Activities to Increase Student Choice and Autonomy <i>Tony Martinet, Kim Davidson, and Scott Walker</i></p> <p>Panel discussion of how English and Speech classrooms have adopted customized learning practices in both a traditional classroom and a customized environment.</p>	<p>Public Forum <i>Grace Gill and Kip McKee</i></p> <p>This session will focus on writing rebuttal responses, preparing the last half of the debate strategy, and constructing a topic analysis.</p>	<p>Lego Grammar <i>Tami Voight and Danielle Harms</i></p> <p>Using color-coded Legos based on parts of speech, this activity demonstrates how students construct original sentences by following sentence patterns and incorporating specific grammatical units. This hands-on activity allows students to manipulate the Legos and incorporate, combine, and experiment with phrases, clauses, and punctuation.</p>	<p>Theater Staging <i>Jayna Fitzsimmons</i></p> <p>This session is all about the exciting challenge of taking a play from the page to the stage! Explore ways to engage young actors in the staging process, how to set up and get the most out of your blocking rehearsals, and how to create interesting blocking that tells a story. From farce to Shakespeare, questions will be answered about bringing movement to the stage with your students.</p>
3:15-3:30 PM	Break				

3:30 – 4:45 PM	Gallery D	Gallery E	Gallery F	Gallery G	Amphitheater I
	<p>Writing K-12: “Are we all on the same page?” <i>Teresa Berndt and Anne Moege</i></p> <p>Participants will discuss district expectations for writing, review a tool box of resources for content writing strategies, and participate in a mini-lesson. Session provides a preview of a two day train-the-trainer program which ELA teachers can attend to become trainers for their district and increase K-12 writing across the curriculum.</p>	<p>Breaking New (Digital) Ground for Discourse: The Journal of the SCASD <i>Shane Semmler, Karla Hunter, and Jenn Anderson</i></p> <p>Highlighting key contributions from the most recent volume, Volume 3, we will discuss trends in submissions and acceptance rates for the upcoming volumes and will provide an overview of the new online platform that will be used for submissions and reviews. Editors will discuss the future vision and goals for the journal.</p>	<p>Tournament Scheduling <i>Travis Dahle</i></p> <p>After years of talking about changing our schedules to address continuing problems with the scarcity of judges, it’s time to do something about it! This session will explore the future of debate in South Dakota and some options for changing our debate schedules, with time to vote on the schedule changes at the SDFCA meeting that follows.</p>	<p>Fake News!?! – Source Evaluation in the “Post-Truth Era” <i>Carrie Oorlog</i></p> <p>One of our primary responsibilities as ELA/Communication teachers is to ensure that students are finding, using, and citing credible and valuable sources. In this session, we will look at how events of the past few years have drawn sources into question, strategies for helping students make decisions about the validity and value of sources, and we will share resources that will help students find balance in an unbalanced media landscape.</p>	<p>Theater and Tech <i>RJ Fitzsimmons</i></p> <p>Learn strategies for designing and constructing simple yet impactful scenery--no budget too small, no performance space too challenging! Tips will be shared for working "smarter not harder" when it comes to creating the world of your next play.</p>

5:00-6:15 PM	Gallery D	Gallery E	Gallery F	Gallery G	Amphitheater I
	<p>Making it Stick: Transferring Learning to Long-Term Memory <i>Jill Perfect</i></p> <p><i>Make It Stick</i>, by Peter C. Brown, presents the science of converting short-term learning into long-term memory through a series of ridiculously simple and easy procedures you can add to your daily routine. Presentation will include handouts and digital files to easily add the content to your classroom as well as an opportunity to practice the techniques during the conference.</p>	<p>Script and Character Analysis <i>Jayna Fitzsimmons</i></p> <p>This session will explore the ways script analysis can be used by both you and your students to positively shape your production--from play selection to opening night. You will be walked through simple but effective tactics for close reading, concept building, and putting your analytical work to use in the rehearsal room.</p>	<p>Perspective on Transitioning a Forensics Team Discussion <i>Liz Sills, Justin Foote, Harrison Homelvig, and Josh Gossage</i></p> <p>Discussion will focus on the merits of maintaining and/or rebuilding the squad after a new coach has taken the reins as well as strategies for cohesion among competitors during transitions. Presenters will draw upon Burke and Bakhtin for their inspirations and will include coaches as well as student members of a team that has recently transitioned between three coaches in three semesters.</p>	<p>Takin' It to the Streets: Using Guerilla Performances to Study Literature <i>Carrie Oorlog</i></p> <p>Your students are soooooo over Shakespeare, right? Poetry? Gross. In this session, we will explore how to bring literature to life through flash-mob type performances. Come ready to perrform!</p>	<p>District Meetings</p>
6:30-8:30 PM	SDCTE Banquet & Business Meeting Gallery B				
	SCASD Executive Council Meeting				
	SCASD Members Dinner on your Own				

SATURDAY SEPTEMBER 9

	Gallery D	Gallery E	Gallery F	Amphitheater I
8:00-9:30 AM	<p>The Theory and Practice of Humor <i>Liz Sills, Emily Niebrugge, and Jessica Peterson</i></p> <p>Most of us are delighted when our communication serves to please, delight, or amuse one another, but very little study has focused on how humor and laughter are related to the communication process. Even less work has been done with female humorists Join us as we make a light-hearted exploration of the philosophy, theory, practice, and effects of feminist humor.</p>	<p>Stop Being an Island <i>Kit Rodgers</i></p> <p>Are you tired of being the only theatre teacher? The only technical director? The only interp coach? Do you need fresh ideas for shows or games or lessons? Do your students need to find more kids like them? Come learn about the Educational Theatre Association and International Thespian Society. You will learn all about how to connect with other teachers and get your students connected, too. You are guaranteed to leave with lots of ideas and resources in hand.</p>	<p>Lincoln- Douglas Debate Strategies and Discussion on Novice LD Topic <i>Kyle Downey and Tony Welter</i></p> <p>Open dialogue about the possibility of having a novice LD topic that repeats every year. Strategies for working with novices in LD will also be covered.</p>	<p>“TLC” Groups: Teaching & Learning Conversations</p> <p>The goal of this session is to carve out time to have open conversations about the topics that are the most pressing in our classrooms and worlds. We will survey the group during the banquet on Friday night (a lá EduCamp). We will then categorize your topic ideas into two conversation periods for Saturday morning. Topics will be posted by 8:00 am. Conversations will take place at 8:30 and 9:00. There will be no leaders, handouts, or prepared topics. Come ready to discuss questions that you have, lesson ideas, and strategies that you love with an open ear and heart.</p>
8:30-11:30 AM	Lobby Consignment Book Sale/Vendor Visits/Author Tables			
9:15-9:45 PM	Break			

	Gallery D	Gallery E	Gallery F	Gallery G	Amphitheatre I
9:45-11:00 AM	<p>How to Fortify Writing <i>Amanda Olinger, Brad Hartzler, and Kelly Andrews</i></p> <p>Our society allows everyone to be an author, so how can we prepare students to be strong communicators in every area? Our session explores proven pathways that make teaching writing fun and manageable for teachers and fun and effective for students in any arena of life.</p>	<p>Adapting to Changing Student Demographics in the Foundations of Communication Course <i>Aimee Sorensen, Karol Eggers, and Emily Niebrugge</i></p> <p>High school and college teachers are dealing with a very different set of students than were populating our classrooms a few years ago. How do we adapt our communication curriculum to accommodate technology natives, non-native-English speakers, international students, under-prepared students, veterans, and older students – all while modeling the cultural inclusion we value?</p>	<p>NFHS and SDHSAA Potpourri <i>Brooks Bowman and Scott Walker</i></p> <p>This session will focus on several items related to the National Federation of High Schools and the South Dakota High School Activities Association. Topics will include the benefits of insurance coverage available to coaches while chaperoning students outside of the school building, speech adjudicator courses that will become a requirement of all judges working at any of our regional, district, or state level speech events, and changes to the State Oral Interp Festival.</p>	<p>Project Runway: Theater Edition <i>Danielle Harms and Tami Voight</i></p> <p>Join us for an interactive session similar to an unconventional materials <i>Project Runway</i> challenge where participants will partner up and create a prop, accessory, or costume for a play. Discussion will focus on the thought process behind the creation and how this activity could be useful in the classroom and for play productions on a budget.</p>	<p>Georgia on My Mind <i>Teramie Hill</i></p> <p>The SDCTE Young Leader award recipient from 2017 shares highlights from her experience at the 2016 NCTE conference in Atlanta, Georgia.</p>
11:00-11:15 AM	Break				

11:15 AM-12:30 PM	Gallery D	Gallery E	Gallery F	Amphitheatre I
	<p>Poetry Out Loud <i>Kim Davidson, Kris O'Brien, and Dan Snethen</i></p> <p>This panel discussion will focus on the competitive and education aspects of Poetry Out Loud (POL) and the differences between POL, interpretation, and slam poetry. Panelists will share strategies for being successful at the state and national level—for both the coach and the student. The panel will also share insights into how to use artistic components to make it attractive and challenging for more students. Assignment ideas will be shared, along with information on implementing POL at the elementary level.</p>	<p>Narrative and Storytelling <i>Jill Tyler and Nicole Ackman</i></p> <p>Stories have always been an important human endeavor – providing ways of preserving the past and charting the future. Recent scholarship in a variety of fields has opened the study of narrative to fresh ways of seeing, analyzing and influencing the world. Participants in this workshop will explore the use of narrative and storytelling in competitive speech, classrooms, and public discourse, in interpersonal and family relationships, and in health and medical contexts.</p>	<p>Building a Strong Forensics Platform Events Squad <i>Kris Hayes</i></p> <p>Discussion topics will include recruiting, selecting topics, resourcing support material, drafting and revising speeches, and practicing effectively. Audience questions will guide the discussion, and handouts are provided.</p>	<p>YA Authors Panel</p> <p>South Dakota Writes is proud to sponsor the South Dakota Author Panel at SDCTE, featuring five local authors from around the region. Authors will showcase their books, and discuss their writing process and the various challenges each type of writing entails.</p> <p>Featured artists are:</p> <ul style="list-style-type: none"> Kale Lawrence – Young Adult Doug White – Middle Grade Erik Hansen – Fantasy Brenda Donelan - Mystery Ben Jones – Historical Non-Fiction

Please complete an evaluation of the program before you leave! And make plans to join us at next year's conference!